



OUR REGULAR DAY PROGRAMS

Starting in Fall 2024, there will be three parallel course sequences for each program and profile:

1. Non Certificate Holders
2. Certificate Holders with French Level 3 or 4
3. Certificate Holders with French Level 1 or 2

Are you a certificate holder?

If you are eligible to attend English school under the Charter of the French language and are in possession of a certificate granted by the Ministry of Education, you are considered a Certificate Holder. Your course sequence will then be determined by your results in the high school French course (1-2 or 3-4). For more information about Certificates, please consult the Ministry of Education's website.

If you are not eligible, you must follow the course sequence for Non Certificate Holders that prepares students for l'Épreuve uniforme de français (EUF – French ministerial language evaluation).

Courses in French

The courses underlined in blue are courses taught in French.

Cours hours

For each course the hours are indicated as follows:

- Theory (T): Hours in class per week
- Laboratory (L): Hours of laboratory or internship per week
- Personal Work (P): Estimated personal work hours outside of class
- Total contact hours per week: Hours in class (Theory + Laboratory) for the semester

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 1

| <i>Non Certificate Holders</i> | | |
|-------------------------------------|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-UF0-MQ | Oeuvres narratives et écriture | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 603-110-LW | Literary Movements | 2-2-4 |
| 607-110-LW | Spanish I | 2-1-3 |
| Total contact hours per week | | 26 |

| 2nd Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 602-UF1-MQ | Poésie, théâtre et écriture | 2-1-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 25 |

| <i>Certificate Holders with French Level 3 or 4</i> | | |
|---|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-10X-MQ | French Bloc A | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 607-110-LW | Spanish I | 2-1-3 |
| Total contact hours per week | | 22 |

| 2nd Semester | | T-L-P |
|-------------------------------------|----------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 602-BNY-MQ | French Bloc B | 2-1-3 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 26 |

| <i>Certificate Holders with French Level 1 or 2</i> | | |
|---|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-10X-MQ | French Bloc A | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 607-110-LW | Spanish I | 2-1-3 |
| Total contact hours per week | | 22 |

| 2nd Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 602-BNY-MQ | French Bloc B | 2-1-3 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 24 |

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 1

| 3rd Semester | | T-L-P |
|-------------------------------------|-----------------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 602-UF2-MQ | Comparaison d'oeuvres littéraires | 2-1-3 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 24 |

| 3rd Semester | | T-L-P |
|-------------------------------------|---------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 603-110-LW | Literary Movements | 2-2-4 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 22 |

| 3rd Semester | | T-L-P |
|-------------------------------------|---------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 603-110-LW | Literary Movements | 2-2-4 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 26 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 420-SNF-LW | Programmation en sciences | 1-2-3 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 25 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 345-112-MQ | Conceptions du monde | 3-0-3 |
| 420-SNF-LW | Programmation en sciences | 1-2-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 26 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 345-102-MQ | World Views | 3-0-3 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 420-SNE-LW | Introduction to Programming | 1-2-3 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 24 |

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 1

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 345-102-MQ | World Views | 3-0-3 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| Science or Math | Science or Math option | 2-2-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 22 |

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| Science or Math | Science or Math option | 2-2-2 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 23 |

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| Science or Math | Science or Math option | 2-2-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 23 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 2

| <i>Non Certificate Holders</i> | | |
|-------------------------------------|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-UF0-MQ | Oeuvres narratives et écriture | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 603-110-LW | Literary Movements | 2-2-4 |
| Total contact hours per week | | 23 |

| <i>Certificate Holders with French Level 3 or 4</i> | | |
|---|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-10X-MQ | French Bloc A | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 603-110-LW | Literary Movements | 2-2-4 |
| Total contact hours per week | | 23 |

| <i>Certificate Holders with French Level 1 or 2</i> | | |
|---|-----------------------------------|-----------|
| 1st Semester | | T-L-P |
| 603-101-MQ | Introduction to College English | 2-2-4 |
| 109-102-MQ | Physical Activity & Effectiveness | 0-2-1 |
| 602-10X-MQ | French Bloc A | 2-1-3 |
| 201-SN2-RE | Differential Calculus | 3-2-3 |
| 203-SN1-RE | Mechanics | 3-2-3 |
| 603-110-LW | Literary Movements | 2-2-4 |
| Total contact hours per week | | 23 |

| 2nd Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 602-UF1-MQ | Poésie, théâtre et écriture | 2-1-3 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 26 |

| 2nd Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 602-BNY-MQ | French Bloc B | 2-1-3 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 24 |

| 2nd Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 603-103-MQ | Literary Themes in Poetry | 2-2-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 602-BNY-MQ | French Bloc B | 2-1-3 |
| 202-SN1-RE | Properties of Matter | 3-2-3 |
| 201-SN3-RE | Integral Calculus | 2-2-2 |
| 603-210-LW | Canadian Arts and Literature | 2-1-3 |
| 607-210-LW | Spanish II | 2-1-3 |
| Total contact hours per week | | 24 |

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 2

| 3rd Semester | | T-L-P |
|-------------------------------------|-----------------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 602-UF2-MQ | Comparaison d'oeuvres littéraires | 2-1-3 |
| 420-SNF-LW | Programmation en sciences | 1-2-3 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 24 |

| 3rd Semester | | T-L-P |
|-------------------------------------|---------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 420-SNF-LW | Programmation en sciences | 1-2-3 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 25 |

| 3rd Semester | | T-L-P |
|-------------------------------------|-----------------------------|-----------|
| 603-102-MQ | Literary Genres | 2-2-3 |
| 345-101-MQ | Knowledge | 3-1-3 |
| 420-SNE-LW | Introduction to Programming | 1-2-3 |
| 203-SN2-RE | Electricity and Magnetism | 2-2-2 |
| 202-SN2-RE | Chemistry of Solutions | 2-2-2 |
| 607-310-LW | Spanish III | 2-1-3 |
| 609-110-LW | German I | 2-1-3 |
| Total contact hours per week | | 25 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 109-101-MQ | Health and Physical Activity | 1-1-1 |
| 607-410-LW | Spanish IV | 2-1-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 27 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 607-410-LW | Spanish IV | 2-1-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 25 |

| 4th Semester | | T-L-P |
|-------------------------------------|--------------------------------------|-----------|
| 603-BNR-LW | Long Fiction | 2-2-2 |
| 201-SN1-RE | Probability and Statistics | 2-1-2 |
| 101-SN1-RE | Cell Biology and Genetics | 2-2-2 |
| 201-SN4-RE | Linear Algebra | 2-2-2 |
| 602-210-LW | Qu'est-ce qu'un classique québécois? | 2-2-3 |
| 607-410-LW | Spanish IV | 2-1-3 |
| 609-210-LW | German II | 2-1-3 |
| Total contact hours per week | | 25 |

200.18 Double DEC: Science and ALC (Arts, Literature and Communication) – Spanish 2

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 345-102-MQ | World Views | 3-0-3 |
| Science or Math | Science or Math option | 2-2-2 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 22 |

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 345-112-MQ | Conceptions du monde | 3-0-3 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| Science or Math | Science or Math option | 2-2-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 22 |

| 5th Semester | | T-L-P |
|-------------------------------------|------------------------------------|-----------|
| 109-103-MQ | Physical Activity & Autonomy | 1-1-1 |
| 345-102-MQ | World Views | 3-0-3 |
| Science or Math | Science or Math option | 2-2-2 |
| 101-SN2-RE | Ecology and Evolution | 2-1-2 |
| 602-920-LW | Fondements de la langue française | 2-1-3 |
| 609-310-LW | German III | 2-1-3 |
| 603-310-LW | Perspectives in English Literature | 2-2-3 |
| Total contact hours per week | | 22 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |

| 6th Semester | | T-L-P |
|-------------------------------------|------------------------------|-----------|
| 345-BNR-LW | Ethics | 3-0-3 |
| 203-SN3-RE | Waves and Modern Physics | 3-2-3 |
| 603-510-LW | Pop Fiction | 2-2-3 |
| 502-410-LW | Exploring Cultural Diversity | 2-2-3 |
| 602-930-LW | Projet créatif | 2-1-3 |
| Science or Math | Science or Math option | 2-2-2 |
| CA/IA | Science CA/IA | 0-3-3 |
| Total contact hours per week | | 26 |